



Program in Social, Cultural,  
and Critical Theory

# POLITICS — OF THE — ARCHIVE/S

## SOCIAL CULTURAL CRITICAL THEORY SPEAKER SERIES 2020

**6 February 2020**

**5 – 6:30 pm Public Presentation  
Room S107 in the ENR2 Building**

Tracing what's been called 'the archival turn' in a large number of disciplines, Politics of the Archive/s centers both the conceptual 'archive' and the material 'archives' to make sense of the tension that arises within transdisciplinary deployments, translations, and interpretations of what might be considered 'archival.'

### **Centering Archives on Oppressed People:**

Feminist Standpoint  
Epistemology and Archival Values



**Michelle Caswell, PhD,**  
Associate Professor of Archival  
Studies, UCLA

### **Centering practitioner experiences in archival scholarship:**

What does feminist editorship  
look like?



**Elvia Arroyo-Ramirez, MLIS**  
Assistant University Archivist,  
UC-Irvine

### **Centering Indigenous Knowledge in the Archival Paradigm**



**Jennifer R. O'Neal, MLIS,**  
Acting Assistant Professor of  
Indigenous, Race, and Ethnic  
Studies, University of Oregon

#### **ORGANIZED BY:**

Anita Huizar-Hernández, Department of Spanish and Portuguese  
and Jamie A. Lee, School of Information

[www.theory.arizona.edu](http://www.theory.arizona.edu)



**Sponsored by:** Arizona Queer Archives, School of Information, Department of Spanish & Portuguese, College of SBS, Human Rights Certificate Program, Division of Equity, Inclusion, and Title IX, UA Libraries & Special Collections, ConfluenCenter for Creative Inquiry, Institute for LGBT Studies