POLITICS
OF THE
ARCHIVE/S

SOCIAL CULTURAL CRITICAL THEORY
SPEAKER SERIES 2020
6 February 2020
5 – 6:30 pm Public Presentation
Room S107 in the ENR2 Building

Tracing what’s been called ‘the archival turn’ in a large number of disciplines, Politics of the Archive/s centers both the conceptual ‘archive’ and the material ‘archives’ to make sense of the tension that arises within transdisciplinary deployments, translations, and interpretations of what might be considered ‘archival.’

Centering Archives on Oppressed People:
Feminist Standpoint Epistemology and Archival Values
Michelle Caswell, PhD
Associate Professor of Archival Studies, UCLA

Centering practitioner experiences in archival scholarship:
What does feminist editorship look like?
Elvia Arroyo-Ramirez, MLIS
Assistant University Archivist, UC-Irvine

Centering Indigenous Knowledge in the Archival Paradigm
Jennifer R. O’Neal, MLIS
Acting Assistant Professor of Indigenous, Race, and Ethnic Studies, University of Oregon

ORGANIZED BY:
Anita Huizar-Hernández, Department of Spanish and Portuguese
and Jamie A. Lee, School of Information

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Sponsored by: Arizona Queer Archives, School of Information, Department of Spanish & Portuguese, College of SBS, Human Rights Certificate Program, Division of Equity, Inclusion, and Title IX, UA Libraries & Special Collections, Confluencenter for Creative Inquiry, Institute for LGBT Studies