



Program in Social, Cultural,  
and Critical Theory

# POLITICS — OF THE — ARCHIVE/S

**SOCIAL CULTURAL CRITICAL THEORY  
SPEAKER SERIES 2020**

**23 APRIL 2020**

**5 – 6:30 pm Public Presentation  
UA Special Collections**

Tracing what's been called 'the archival turn' in a large number of disciplines, Politics of the Archive/s centers both the conceptual 'archive' and the material 'archives' to make sense of the tension that arises within transdisciplinary deployments, translations, and interpretations of what might be considered 'archival.'

## **Recovering Borderland Modernism: Mariano Azuela's Los de abajo and El Paso's Spanish-Language Print Culture**

Yolanda Padilla



**Yolanda Padilla**, PhD is Assistant Professor in the School of Interdisciplinary Arts and Sciences at the University of Washington, Bothell. She is co-editor of two volumes: *Bridges, Borders, and Breaks: History, Narrative, and Nation in Twenty-First-Century Chicana/o Literary Criticism* (UPittsburgh, 2016) and *The Plays of Josefina Niggli: Recovered Landmarks of Latina Literature* (Wisconsin, 2007). Her work has appeared in journals such as *New Centennial Review*, *Women's Studies Quarterly*, and *Aztlán*, and in edited collections such as *The Cambridge History of Latina/o Literature and Open Borders to a Revolution*. She is currently completing a book project on early twentieth century borderlands literature and print culture.

### **ORGANIZED BY:**

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