POLITICS OF THE ARCHIVE/S

SOCIAL CULTURAL CRITICAL THEORY
SPEAKER SERIES 2020
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5 – 6:30 pm Public Presentation
UA Special Collections

Tracing what’s been called ‘the archival turn’ in a large number of disciplines, Politics of the Archive/s centers both the conceptual ‘archive’ and the material ‘archives’ to make sense of the tension that arises within transdisciplinary deployments, translations, and interpretations of what might be considered ‘archival.’

Recovering Borderland Modernism: Mariano Azuela’s Los de abajo and El Paso’s Spanish-Language Print Culture
Yolanda Padilla

Yolanda Padilla, PhD is Assistant Professor in the School of Interdisciplinary Arts and Sciences at the University of Washington, Bothell. She is co-editor of two volumes: Bridges, Borders, and Breaks: History, Narrative, and Nation in Twenty-First-Century Chicana/o Literary Criticism (UPittsburgh, 2016) and The Plays of Josefina Niggli: Recovered Landmarks of Latina Literature (Wisconsin, 2007). Her work has appeared in journals such as New Centennial Review, Women’s Studies Quarterly, and Aztlan, and in edited collections such as The Cambridge History of Latina/o Literature and Open Borders to a Revolution. She is currently completing a book project on early twentieth century borderlands literature and print culture.

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