

POLITICS OF THE ARCHIVE/S

SOCIAL CULTURAL CRITICAL THEORY

SPEAKER SERIES 2020

26 MARCH 2020

5 - 6:30 pm Public Presentation CATalyst Studios, UA Main Library

Tracing what's been called 'the archival turn' in a large number of disciplines, Politics of the Archive/s centers both the conceptual 'archive' and the material 'archives' to make sense of the tension that arises within transdisciplinary deployments, translations, and interpretations of what might be considered 'archival.'

Sexuality's Abundance: Towards a Poetics of the Archive

Anjali Arondekar



Anjali Arondekar, PhD is Associate Professor of Feminist Studies at the University of California, Santa Cruz. Her research engages the poetics and politics of sexuality, colonialism and historiography, with a focus on South Asia. She is the author of For the Record: On Sexuality and the Colonial Archive in India (Duke University Press, 2009, Orient Blackswan, India, 2010), winner of the Alan Bray Memorial Book Award for best book in lesbian, gay, or queer studies in literature and cultural studies, Modern Language Association (MLA), 2010. She is co-editor (with Geeta Patel) of "Area Impossible: The Geopolitics of Queer Studies," GLQ: A Journal of Lesbian and Gay Studies (2016). Her forthcoming book, Abundance: Sexuality, Geopolitics and Historiography, grows out of her interest in the figurations of sexuality, caste and capital in colonial British and Portuguese India.

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