

# Social, Cultural, & Critical Theory

A PhD Minor and Graduate Certificate for other graduate and professional students

Study with graduate students from different programs across the university



## This year's core courses include:

### Fall 2020

#### SCCT 500: Introduction to Social, Cultural, & Critical Theory

Co-taught by Kaitlin M. Murphy (Spanish and Portuguese) and Lee Medovoi (English)

### Spring 2021

#### SCCT 510: Monstrous Ecologies: (Dis)order and Excess Across Time

Co-taught by Joela Jacobs (German) and Chris Cokinos (English)

## Students work with faculty from across seven colleges on such major theoretical traditions as:

- postmodernism
- phenomenology
- postcolonial studies
- historical materialism
- cultural studies
- critical legal studies
- the Frankfurt School
- psychoanalysis
- race
- gender
- sexuality studies
- queer theory

## Students will engage new movements and directions in social, cultural, and critical theory such as:

- actor-network theory
- affect
- anthropocene studies
- biopolitics
- border theory
- critical area studies
- theories of financialization

- critical science studies
- media geographies
- new materialisms
- object-oriented ontology
- posthumanism
- post-secular theory
- race critical theory
- somatechnics
- trans\* theory
- game studies
- performance studies
- visual culture and more ...

## For more information, please visit:

<http://theory.arizona.edu>

## Please contact:

Kaitlin M. Murphy, Chair, [kaitlinmmurphy@arizona.edu](mailto:kaitlinmmurphy@arizona.edu)  
Lee Medovoi, Vice Chair, [medovoi@arizona.edu](mailto:medovoi@arizona.edu)