



Creative Interference

The Social, Cultural, and Critical Theory
Graduate Interdisciplinary Program

How do the arts, broadly defined, impact the way people understand, remember, and engage with past and present conflict and human rights abuses? What is the role of artistic activism in fomenting and supporting democratic processes and the prevention of future atrocity? How can artistic activism intervene quickly and effectively into crises that are urgent and yet still evolving, including cultures of violence and corruption, environmental catastrophe, and the global refugee crisis?

In partnership with the Auschwitz Institute for Peace and Reconciliation, the Social, Cultural, and Critical Theory Graduate Interdisciplinary Program at the University of Arizona brings together innovative scholars from across the critical humanities and social sciences for a series of transdisciplinary conversations.

October 25, 2019 • 8:30am-5pm
Studio 44, College of Social and Behavioral Sciences,
44 E. Broadway Blvd Tucson, AZ 85701

Speakers:

DASHA CHAPMAN / *Davidson College*

Who needs marriage? I need money!" Yonel Charles' ground-level perspective on queer rights, artistry, and intervention in Haiti

KENCY CORNEJO / *University of New Mexico*

Naming Through the Body: Decolonial Healing and Reclaiming in the Art of Benvenuto Ch'ab'aq Jaay

UGO EDU / *University of California Los Angeles*

Histories and Presents: Art to Forecast?

ANITA HUIZAR-HERNÁNDEZ / *University of Arizona*

Prisoners, Profit, Policy, and Pillows: Díaz Lewis's 34,000 Pillows Project

JISHA MENON / *Stanford University*

Scenes of Objection: Performance and Protest in Manipur

KAITLIN M. MURPHY / *University of Arizona*

Profit v. Civilians: "Triple Chaser," War Crimes, and the Art of Exposé at the 2019 Whitney Biennial

COLE RIZKI / *Duke University*

Curating Transgender Visual Archives of State Terror in Argentina

KARIN SHANKAR / *Pratt Institute*

Ambient Citizenship in the Borderlands: Amar Kanwar's Documentary Filmmaking Practice

MARCOS STEUERNAGEL / *University of Colorado Boulder*

Performance and Politics: The Rise and Fall of Project Brazil

RAGINI THAROOR SRINIVASAN / *University of Arizona*

Eating the Poor, and Other Neoliberal Atrocities

HENTYLE YAPP / *New York University*

To Free Speech from Free Speech: Queer Marxism, Parrhesia, and Disability Aesthetics in Hou Hsiao-Hsien's A City of Sadness

KERRY WHIGHAM / *Binghamton University, Auschwitz Institute for Peace and Reconciliation*

Transitional Activism: Creative Civil Society Practices and Transitional Justice

<https://theory.arizona.edu/conferences>

Organized by Kaitlin M. Murphy, Anita Huizar-Hernández, and Ragini T. Srinivasan

Sponsors:



Social, Cultural, and Critical Theory; Department of Spanish and Portuguese; Department of English; College of Humanities; College of Social and Behavioral Sciences; Latin American Studies; Human Rights Practice Program; Division of Equity, Inclusion and Title IX, Institute for LGBT Studies

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